

**Content of Art, Model Drawing & Fine Arts (SSC-I) mapped with  
National Curriculum of Pakistan 2022-23  
Followed by list of Reference Books**

**Theory Marks 30**

**Note:** Domain A and Domain C of New Curriculum 2022-23 is related to theoretical contents and will be assessed in theory paper

**List of Contents mapped with SLO's of NCP 2022-23**

**1. Applied Art**

**General Introduction**

- Differentiate between Fine Arts and Applied Arts
- Overview and Definition of Applied Arts
- Historical significance

**Contents to be focused:**

- i. Printing (Ajrak)
- ii. Weaving (in reference to textile)
- iii. Calligraphy (in reference to book art and architecture)

Following SLO's are mapping with the above contents

SLO: ART-09-A-01

SLO: ART-09-A-02

SLO: ART-09-A-03

SLO: ART-09-A-04

SLO: ART-09-A-09

SLO: ART-09-A-10

**2. Art in the Subcontinent**

**2.1 Indus Civilization**

**General introduction:**

Timeline, Religious Beliefs and origin  
Urban civilization

**Contents to be focused:**

- i. Great Bath
- ii. Town Planning and Architecture
- iii. Sculpture, pottery.
- iv. Seals

**2.2 Buddhist Civilization**

**General Introduction**

- Timeline, Religious Beliefs and origin
- Significance of Stupa and monastery

**Contents to be focused:**

- i. Dharmajika Stupa and monastery
- ii. Buddhist coins
- iii. Buddha with Lotus flower

**2.3 Muslim Art and Architecture****General Introduction**

- Timeline
- Regional architecture influence on Muslim Architecture

**Contents to be focused:**

- i. Lahore Fort
- ii. Badshahi Mosque

Following SLO's are mapping with the above contents

SLO: ART-09-A-05

SLO: ART-09-A-06

SLO: ART-09-A-07

SLO: ART-09-A-08

**3. Art in Pakistan****General introduction**

- Art in Sub-continent
- Miniature art
- Art in British Raj
- Post Pakistani Art

**Contents to be focused:**

- General biography and achievements of all artists
- Artistic media, calligraphy and painting style, famous artworks and exhibitions
- Induction of new techniques in traditional art forms

**3.1 Calligraphers**

- Perveen Raqam
- Ustad Khurshid Alam Gohar Qalam

**3.2 Miniature Painters**

- Haji Sharif

**3.3 Painters**

- Ustad Allah Baksh
- Shakir Ali
- Anna Molka Ahmed

**3.4 Sculptors**

- Rabia Zubairi

Following SLO's are mapping with the above contents

SLOART-09-C-01

SLO-ART-09-C-02

SLO-ART-09-C-03

SLO-ART-09-C-04

SLO-ART-09-C-06

SLO: ART-09-C-07

**List of Reference Books:**

- ☐ Art and Model Drawing; Punjab Textbook Board, Lahore PAGE 121-140, 148-156, 172-173, 176-188
- ☐ Ancient Cities of Indus Valley Civilization by Jonathan Mark Kenoyer PAGE 49-66, 83-88, 112-114, 215.
- ☐ Fine Art and Model Drawing Theory IX-X, by Geytee Ara PAGE 7-13, 18-22, 27-44, 53-54,
- ☐ Aspects of Art by Marjorie Hussain PAGE 63-88